



The imaginative work of Danilo Geerman “lives” at the Access Art Gallery
“*Tree of Life*” exposition opens

Noted island artist Danilo Geerman returned from establishing his work in Holland and touring Europe extensively with a portfolio of fantastical drawing that impressed Access Art Gallery curator Renwick Geronimo. Renwick convinced Danilo to convert these fantasies into the collection of oil paintings that now graces the gallery walls after being unveiled to the public on Thursday, March 1. This new exposition, titled “Tree of Life,” to quote one observer, is “very organic” of subject and hues, with a definite influence that could describe them almost as “Daliesque.”

For the artist, this could be considered his “Homecoming” exhibit; his first solo show since his return to the island. In the past year, he has participated in the group shows “Male Psyche” at Access Art Gallery in 2006 and “How Far can You Go?” at the Insight Gallery earlier this year.

Danilo’s previous solo expositions included the Biblioteca Nacional in 1994, “Memorianan Perpljo” at Fort Zoutman in 1999, and “The Same and The Other” at the Instituto di Cultura in the year 2000.

Danilo has been active on the Aruba art scene for over twenty years, and participated in twenty-six group exhibits. In this show, his work shows an affinity for particular colors, expressed from pastel to deep hues as backgrounds, upon which his imaginative trees wend their graceful away across the canvas. The paintings have only been numbered “Tree of Life” from one to thirty-three, with numbers thirty-one, two, and three being a three-part installation that is particularly appealing.

During the Thursday opening, dancer Alydia Wever put to motion the concept of the “Tree of Life” with an interpretation of the work in modern dance. The controlled and deliberate movements of her performance and the music that accompanied it also contributed to the spiritual feeling of the exposition.

The works of Danilo Geerman and other artists are on display at the Access Art Gallery in Oranjestad Monday through Saturday. Access Art Gallery and the Pro Crea Foundation on Caya Betico Croes are proud to present the work of this noted local artist, and the gallery is a delightful place to visit with its open-air café on the second level. For more information on gallery hours and exhibitions call 588-7837 or 588-7379.